

# Overseas Press Club Bulletin

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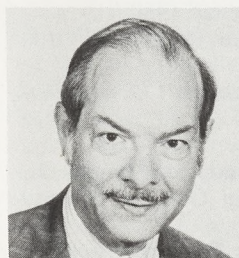
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## Reagan Looks OK To the French

By Bernard S. Redmont

CBS News correspondent, Paris, France

*OPC'er Redmont's article arrived too late for inclusion in DATELINE '81, to which report it is a valuable addition.*



**Paris** — France has high expectations of the Reagan Administration, but this optimism is tempered by the usual quotient of Gallic skepticism.

French commentators who had belittled Mr. Reagan as a Grade B actor and possibly a trigger-happy cold warrior during last year's campaign, now say he may have been underestimated.

The French think the Reagan Administration will restore order, strength and consistency to American foreign policy.

President Valéry Giscard d'Estaing indicated he welcomes the promise of a strong America, so long as it's an America that recognizes Europe's and France's special role in the world.

Europeans generally, and the French in particular, nurture ambivalent feelings about Washington. They favor a strong U.S. — but one that's not *too* strong.

They look to stronger leadership from Mr. Reagan, but above all, to an end to what they considered vacillation by Mr. Carter.

The editor of the weekly newsmagazine *l'Express*, Jean-François Revel, says that most Europeans complain about America, but at the same time want to rely on America.

It's freely predicted here that Mr. Reagan will beef up America's defense establishment.

France is doing the same — steadily increasing defense spending, and even insisting on developing its own neutron warhead, a weapon against which the Russians have loudly campaigned.

There's some concern about whether Mr. Reagan will want to conduct a continuing dialogue with the East. The French, by tradition, have been committed to a

*(Continued on page 3)*

## Glass House a Funny Place to Throw Stones



Jeane J. Kirkpatrick, Henry Gellermann

## OPC In Good Shape Financially

The annual meeting of the club, held at the club on April 30, heard President **Henry Gellermann** report its membership at 1456, "its financial condition in the five figure bracket, and its debt being reduced according to plan."

In addition, he said that the annual dinner had been successful in attracting more members than in previous years and had "broken about even, considering higher costs this year, the awards presentation expenses and related costs."

This year's *Dateline*, he said, "produced by ourselves, will result in an approximate net profit of \$25,000, compared with last year's \$11,000, and revenues from award entries will net approximately \$8,000 compared with last year's \$4,000."

In the board meeting preceding the membership meeting, Gellermann thanked the outgoing board members for their services. He announced plans for establishing new committees, naming new chairpersons for existing committees and establishing new activities. He also announced a planned reorganization of the OPC Foundation.

Speaking from the floor, founding member **Irene Corbally Kuhn** expressed confidence in the club's professional performance and its return to the founders'

*(Continued on page 3)*

By Charlotte C. Klein

A record number of guests — 478 — at the 42nd Annual OPC Awards Dinner April 29 heard Ambassador Jeane J. Kirkpatrick commend the winning journalists, then rap the United Nations for its "infinite regression". She called it a "funny place" where "resolutions take on a life of their own beyond the control of the participants".

While noting that "a free press is essential to a free society," she criticized the UN's current preoccupation with Namibia, when "there are much larger problems to be addressed — refugees in Africa, or Russia in Poland and Afghanistan."

Characterizing the UN as a "glass house where everyone throws stones," she said the U.S. wants more stability, more constitutional guarantees, and protection for minorities not now offered in the Namibia independence Resolution.

"The principal goal of the U.S. is independence for Namibia and for all such states, but we don't want it to slide into the Soviet camp or hurt our relations with the African countries," she indicated.

"We are flexible, determined, and optimistic, but God only knows what we will be able to accomplish in the Security Council," she said, then admitted, "I'd rather be in Philadelphia."

Prior to the Ambassador's speech, NBC-TV journalist Pia Lindstrom presented the awards in 16 categories for excellence in foreign news coverage. More

*(Continued on page 3)*



# OPC AWARDS HONOR ENTERPRISE AND COURAGE

**The Hal Boyle Award** for the best daily newspaper or wire service reporting from abroad, to **Richard Ben Cramer**, the *Philadelphia Enquirer* for his story, "The Afghan Rebellion"

Citation to **Mark Seibel**, *Dallas Times Herald*, for "Reporting from El Salvador" Citation to **Shirley Christian**, *The Miami Herald*, for her "Daily Coverage of Central and South America"

**The Bob Considine Award** for the best daily newspaper or wire service interpretation of foreign affairs, to **Guy Gugliotta**, *The Miami Herald*, for "News Analysis, Central & South America & Iran"

Citation to **Michael Dobbs**, *Washington Post*, for his "Articles on Poland"

Citation to Daniel Southerland, *Christian Science Monitor*, for "Spy Wars"

**Robert Capa Gold Medal**, *Life Magazine*, for best photographic reporting or interpretation from abroad requiring exceptional courage and enterprise, to **Steve McCurry**, *Time Magazine*, for "Afghanistan — The Hidden War"

Citation to **Vladimir Sichov**, *Life Magazine*, for "The Russia They Won't Let us See"

Special Citation to **Olivier Rebbott**, *Newsweek Magazine*, for "Azerbaijanis on the Run (Iran)"

**Best photographic reporting from abroad — Magazines and Books** — The **Olivier Rebbot Award** given by *Newsweek*, to **Abbas**, American Photographer, for coverage of Iran, "The Confronted Revolution" and "Free"

Citation to **Mary Ellen Mark**, *Life Magazine*, for "Mother Teresa"

**Newspaper or Wire Services** — to **Gilles Peress**, *Time Magazine* for "A Vision of Iran"

Citation to **Larry C. Price**, *Fort Worth Star-Telegram*, for "Executions in Liberia"

**The Ben Grauer Award** for the best radio spot news from abroad, to **Frank Sesno**, Associated Press Radio, for "Iranian Embassy Siege — London"

Citation to KFWB News Radio 98, for "Iranian Embassy in London"

**The Lowell Thomas Award** for the best radio interpretation of foreign news, to **Robert Trout**, ABC News Radio, for "Perspective — ABC Radio News"

Citation to **John Darsa**, National Public Radio, for "L' Identité Canadienne: One Nation or Two"

Citation to **Frank Fitzmaurice**, National Public Radio, for Morning Edition, "Afghanistan: Behind the Crisis"

**Best TV spot news reporting from abroad**, to **Richard Threlkeld**, CBS TV, for "On the Way to Zimbabwe"

Citation to **Larry Pintak**, CBS TV, for "Coverage of Iran-Iraq War on The CBS Evening News"

**The Edward R. Murrow Award** for the best TV interpretation or documentation on foreign affairs, to **Bill Moyers** and **David Grubin**, producer, WNET/Channel 13, for "The World of David Rockefeller" (Bill Moyers' Journal)

**The Mary Hemingway Award** for the best magazine reporting from abroad, to **Joseph Kraft**, *The New Yorker*, for "Letter from OPEC"

Citation to **T.D. Allman**, *GEO Magazine*, for "The Risky Turkish Balancing Act"

Citation to **Angus Deming**, **Paul Martin**, **Steven Strasser**, **Fred Coleman**, **David Martin**, **Bob Levin** and **William Schmidt**, *Newsweek Magazine*, for the "Poland Package"

**Best magazine interpretation of foreign affairs**, to *Time Magazine*, for "Inside the U.S.S.R."

Citation to **Robert Shaplen**, *The New Yorker*, for Profiles: "Eye of the Storm"

**Best cartoon on foreign affairs** *New York Daily News*, to **Paul Conrad**, *Los Angeles Times*, for "Pro and Conrad 1980"

Citation to **Jim Mazzotta**, *The Miami Herald*, for 1980 Editorial Cartoons

Special Citation-Posthumous, to **John Fischetti**, *Chicago Sun-Times* for a Selection of 5 Editorial Cartoons

**Best business news reporting from abroad**, to **Thomas L. Friedman**, United Press Intl., for "Persian Gulf — Oil and America"

Citation to **Ronald Taggiasco** and **John Pearson**, *Business Week*, for "What Really Keeps the Italian Economy Afloat"

Citation to **Leonard Downie, Jr.**, *The Washington Post*, for "Articles on Britain"

**The Cornelius Ryan Award** for the best book on foreign affairs, to **Dan Kurzman**, G.P. Putnam's Sons, for "Miracle of November: Madrid's Epic Stand 1936"

Citation to **Jim Toland**, Doubleday & Co., for "No Man's Land"

**Madeline Dane Ross Award** for international reporting in any medium which demonstrates a concern for humanity, to **Bill Kurtis**, WBBM-TV, for "The American Faces"

Citation to **Adam Hochschild**, *Mother Jones*, "In the Final Days"

Citation to **Willard Ogan** and **Beverly Payne**, WJBK-TV, for "Somalia: Detroit Cares"

**Best Editorial or editorial series** which most effectively discloses abuse of Human Rights abroad and thereby lends support to the principle of Human Rights, to **Chris Wallace** and **Morton Silverstein**, NBC Reports: "The Migrants 1980"

## Be a Good Bear!

The Good Bears of the World, started by OPCer **Jim Ownby** some ten years ago to spread love and friendship around the world, starting with the kids, is running its fourth annual poster contest. Idea is to glorify the teddy bears kids love so much. Deadline for entries, July 15, 1981. Winners announced Oct. 1.

Here are the rules: posters to be no smaller than 8½ × 11 inches, no bigger than 18 × 24 inches. Photographic posters ok. Entries must have name, address, age

and contest classification clearly printed on back of entry. Winning entries become property of Good Bears of the World. No entries returned unless mailing containers and return postage are sent with entry.

Classifications are junior, to 17 years, first prize \$50, second prize \$15, honorable mention, GBW Good Bear; adult, 18 plus, first prize \$100, second \$50, honorable mention, one year free membership in GBW.

Entries go to Marie Dickerson, 8420 Washington Av., Alexandria, Va. 22309. Telephone (703) 780-5844.

## New Members

**ACTIVE NONRESIDENT**  
**Allan A. Swenson**  
**ACTIVE OVERSEAS**  
**Mariella Wolf**

**REINSTATED**  
**ACTIVE NONRESIDENT**  
**Robert L. Moore Jr.**



## REDMONT (Continued from page 1)

policy of detente with Moscow, and they have reservations about Mr. Reagan's wary approach to East-West cooperation.

But France is showing growing disillusionment with the Soviet Union.

At the same time, France is encouraging a warming of relations with America.

The French have all but shelved the word "detente", eliminating it from the current diplomatic vocabulary. They now use the cooler concept of "stabilization and restraint," which means balancing east-west forces, and discouraging military intervention by the Russians in Afghanistan and Poland.

Giscard d'Estaing tells visitors privately that he expects that a long and at times tense testing period between Moscow and Washington will dominate world politics for much of the year.

He thinks the testing will bring an eventual renewal of dialogue and strategic negotiations between the two super-powers.

France is still not enthusiastic about the Camp David formula of the U.S. in the Middle East, but that has not prevented the recent Paris-Washington warmup. It is, however, a potential area for future friction.

The advent of General Alexander Haig as Secretary of State won official approval in Paris. His service as Supreme Allied Commander in Europe earned him respect.

Haig's statement that he does not intend to engage in "public bludgeoning" with U.S. allies about sharing defense burdens was greeted with satisfaction here.

France left Nato's military organization two decades ago, but Paris has never felt closer to the alliance, and more of an active member and partner.

The French believe that the shift in the balance of forces in the world has produced a greater weight for Europe's role and it hopes and expects an American recognition of this fact. Hence, the assumption of greater consultation between Paris and Washington, and the need to avoid unilateral initiatives.

One knowledgeable Frenchman put it this way: "We don't fear a stronger U.S., but a U.S. whose voice is stronger than its resources and possibilities."

France is not quite singing "God Bless America," but there's more official recognition that both countries believe in the red, white and blue. The Lafayette legend is in style again.

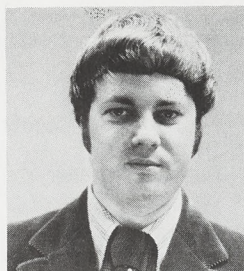
This could stem from the atmosphere of political honeymoon that a new U.S. president traditionally enjoys, even in France, where French criticism has been muffled.

How long this will last, however, depends on whether Mr. Reagan's Administration lives up to French perceptions.

International music publication would like to share mid-Manhattan office 2-3 days week, starting June 15. Phone Ms. Wilma Dobie (212) 586-6971.

## La Force Photos In Club Lobby

Those photographs people are admiring in the club lobby this month are the work of Bill La Force, chief photographer for the *New York Daily News*.



They help tell you why last month Bill won the Bootstrap award of the National Press Photographers Mid-Atlantic Region, their highest honor, recognizing service, initiative and leadership. He is currently chairman of the group's educational seminars.

Bill has managed to mix education and photography for some years. He started as a photographer for the *Baltimore Sun* while still attending Johns Hopkins University, where he earned a degree in industrial management and also his master's. In 1974 Bill left Baltimore to become graphics editor and chief photographer for the *News*' New Jersey edition. Since its closing he has been covering New York City for the *News*.

In addition to lecturing at journalism schools and press associations, Bill keeps collecting national and local awards for his newsphotos. You can see for yourself why.

## ANNUAL MEETING (Cont'd from p. 1)

concept, that it be a club of journalists. She urged stricter standards of admission and tighter procedure for screening applicants for membership.

New members of the board in the recent election were announced by **Felice Levin**, chairperson of the judges of the election:

### Active

Hugh Mulligan	226
Roy Rowan	226
Robert Kleiman	218
Howard Kany	179
Rosalind Massow	176
Blythe Foote Finke	174
Dwight Sargent	171

### Active Alternates

Lawrence Stessin	168
Barrett Gallagher	160
Alfred Balk	158
David Oestreicher	154

### Associate

Gloria Zukerman	131
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### Associate Alternates

Gloria Watson	53
Norman Schorr	42

## AWARDS DINNER (Cont'd from page 1)

than 400 entries competed, according to **Norman Schorr**, chairman of the Awards Committee.

"America's journalists have set the world standard for ingenuity, energy, and courage," he said. "In more than 40 years of judging awards, we have never been challenged."

The entire proceedings were broadcast live over WNYC-AM, as part of Director John Beck's new plan to cover key events.

Major news service based in Manhattan needs mature, part-time news editor. Must be familiar with editing on video display terminal. Salary open. Please send applications to Helen Alpert, Placement, OPC, to be forwarded immediately.

## THE DOW CHEMICAL COMPANY

which produces and markets more than 1,000 products worldwide, is committed to a product stewardship program. The objective is to exercise responsibility for Dow's broad product line. Product stewardship accounts for a large share of Dow's total research costs. It involves employees at all levels in research, manufacturing, marketing, and transportation.

Helping to tell the story of  
Louisiana-Pacific Company and  
other business leaders is the business of

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## OPC BULLETIN

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Irvin S. Taubkin, Editor; Helen Alpert, George E. Burns, Blythe Foote Finke, Rosalind Moore, Charles J. Schreiber, associate editors.



## Who, What, Where

By BLYTHE FOOTE FINKE

Keep it coming OPC'ers for your column. You are doing a great job, but we need all we can get.

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**Rosalind Moore** reports extraordinary good news. She has been named Editor of Dell Puzzle Publishing which puts out 75 publications a year. Congratulations Rosalind!

\*\*\*

**Will Yolen**, plagued by Parkinsons, is leaving New York to live with his daughter in Massachusetts. He would love to hear from his friends. Reach him at 31 School St., Box 27, Hatfield, Mass. 01038 — Phone: (413) 247-9010 or (413) 247-5016.

Incidentally, he wants to correct a statement about him in the May 1 Bulletin. He is a past president of OPC, not a founding president. Done.

\*\*\*

From **Harry C. Levin**, Senior Programs Officer of the Institute for Applied Economics, comes word that he together with OPC member **Patrick McCurdy** discussed "How Adequate is Business News Coverage" at the 13th annual Communications Week sponsored by Ohio University. Past OPC President **John Wilhelm** serves as Dean of the College of Communications there, and OPCer **Holmes Brown** is Institute President.

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**Constantine Soloyanis** checks in by mail from Athens, Greece, to report she has just completed a novel "Secret of the Spa." She also reports that **John Rigos**, UPI Bureau Chief there, has been elected Councillor of the Foreign Press Association. John, who has filed decades for UPI from Athens, served as Foreign Press Association President there six years ago.

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**Frederick H. Sontag** has been elected to a three year term as Husson College Trustee in Maine, and placed on the new Development Committee which supervises public affairs, alumni relations, public relations, fund raising, and long term community relations.

\*\*\*

PR and marketing for design firms will be discussed by OPCer **Art and Louise Foley** for Women in Design at the American Institute of Graphic Arts in New York May 21, and at seminars in Chicago on June 20 and in New York on June 27.

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"Willem de Kooning and the Unexpected," a 30-minute documentary on the famous abstractionist produced and directed by OPCer **Erwin Leiser**, executive committee member for Europe, will be seen in New York on Channel 13, May 18 at 10:30 p.m., and on other PBS stations over the country on May 16.

\*\*\*

To the many professional and public honors she has already accumulated, OPCer **Patricia Ludorf** this month added another, the Matrix Award "for distinguished achievement" in public relations. The award was made at the Northeastern Regional Conference of Women in Communications. Ludorf, who once reported from Europe for Gannett, is now director of public affairs for Continental Forest Industries, Greenwich, Conn.

\*\*\*

OPCer **David Horowitz** left his Los Angeles workplace recently to travel to Washington to pick up an award from the U.S. Postal Inspection Service. It was their "special award," the highest they give, and Dave is the first journalist to get it. He got it for "his unrelenting crusade against mail-order fraud" which helped break up phony schemes and scams like work-at-home offers, vacation offers, chain letters and pyramids. Dave's call to consumers to "Fight Back!" is the theme of his NBC radio and television programs.

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**J. Herbert Silverman** writes that he is just back from a group of assignments to the United Arab Emirates. He did one story on the magnificent, if slightly improbable, gigantic ice skating rink in Dubai where the summer temperature hits 120 degrees. Just published is his story of Russborough House, one of Ireland's stateliest houses, in the current "Travel/Holiday."

\*\*\*

Word from Atlanta is that OPCer **Larry Lowenstein**, a very active fellow in public and professional organizations, has just been elected chairman of the Atlanta chapter of the American Jewish Committee. Not only that, he is also president-elect of the Georgia Association of Broadcasters. And of course development director of WABE-FM and WETV, Channel 30.

\*\*\*

Eighty-nine and feeling fine, OPCer **Eddie Bernays** will leave his Cambridge home in May to address the Publicity Club of Chicago and to grace Irv Kupcinet's TV show there, then come to New York to get an achievement award from De Witt Clinton High School, from which he was graduated in 1908, and also address the New York chapter of the Public Relations Society of America at the Union League Club.

\*\*\*

OPCer **Ed Hymoff** has left the Corporation for Public Broadcasting, where he was public affairs director, to join the Arthur D. Little organization in Cambridge as manager of editorial services. In addition to his ten books and umpty-000 magazines, Hymoff has been reporter, bureau chief, news director, executive editor and special correspondent for a top list of media, including INS, for which he covered Korea at war, WMGM Radio in New York, NBC-TV News, and CBS News, for which he corresponded from the Soviet Union. Cambridge is not far from Boston, from where Ed hails and where, at Boston U, he studied journalism.

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Munich based **Aaron Einfrank** traveled on freelance assignment in Turkey during April and May.

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**Duncan MacDonald**, now living at Martha's Vineyard, is in New York frequently due to her recent election as executive vice president and board member of American Friends of Scottish Opera, a New York-based support group for the opera company whose home is the Theatre Royal in Glasgow.

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**The club will be closed on Monday, May 25, in observance of Memorial Day.**

Overseas Press Club of America, Inc.  
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